

# Le triadi di ogni tipo - parte 2



## 1. Scrivi le seguenti triadi maggiori

Do# maggiore      Si maggiore      Fa# maggiore      Do maggiore

Fa maggiore      La maggiore      Sol# maggiore      Dob maggiore

Sib maggiore      Sol maggiore      Mib maggiore      Reb maggiore

Solb maggiore      Lab maggiore      Re maggiore      Mi maggiore

## 2. Scrivi le seguenti triadi minori

Sol minore      Mib minore      Si minore      Fa# minore

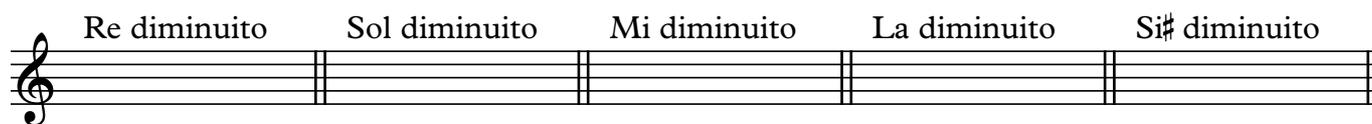
Sol# minore      Do# minore      Fa minore      Re minore

Re# minore      Lab minore      Do minore      Sib minore

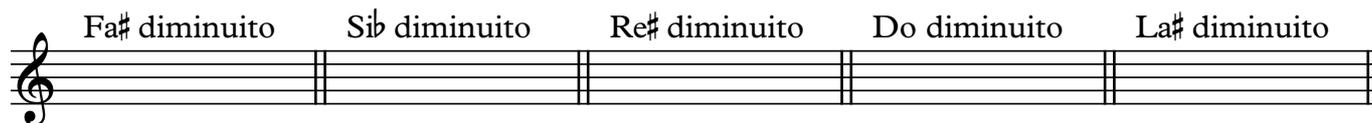
La minore      Mi minore      Reb minore      La# minore

### 3. Scrivi le seguenti triadi diminuite

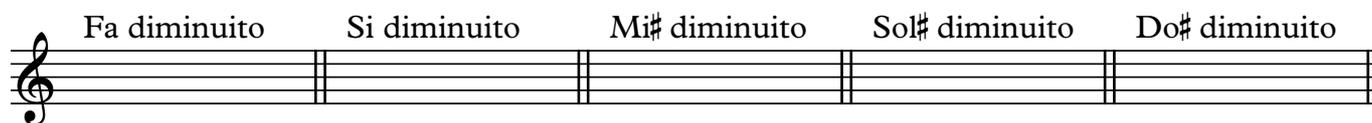
Re diminuito      Sol diminuito      Mi diminuito      La diminuito      Si# diminuito



Fa# diminuito      Sib diminuito      Re# diminuito      Do diminuito      La# diminuito

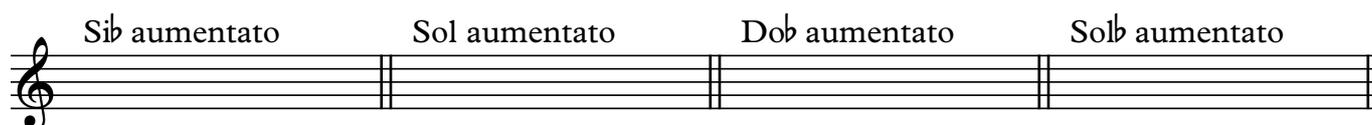


Fa diminuito      Si diminuito      Mi# diminuito      Sol# diminuito      Do# diminuito

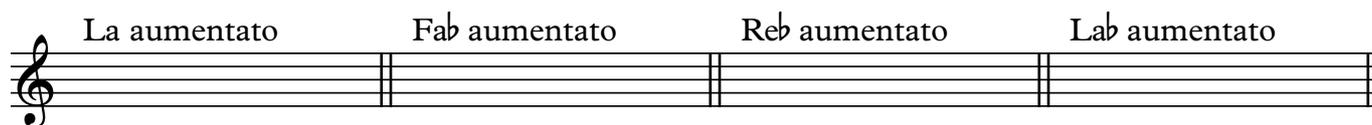


### 4. Scrivi le seguenti triadi aumentate

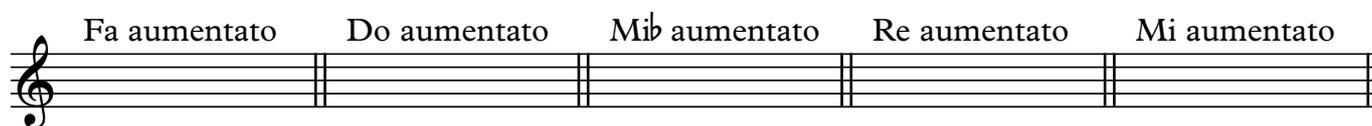
Sib aumentato      Sol aumentato      Dob aumentato      Solb aumentato



La aumentato      Fab aumentato      Reb aumentato      Lab aumentato



Fa aumentato      Do aumentato      Mib aumentato      Re aumentato      Mi aumentato



## 5. Scrivi le seguenti triadi miste

La maggiore      Mi maggiore      Do $\flat$  maggiore      Si diminuito



Mi $\flat$  aumentato      Sol diminuito      Re $\sharp$  diminuito      Do $\flat$  aumentato



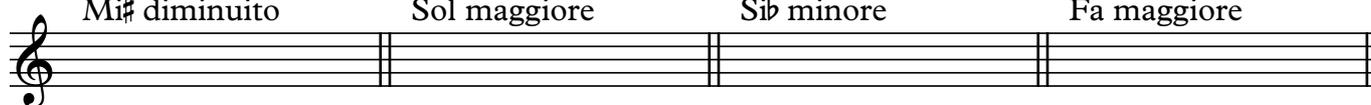
Sol $\sharp$  minore      Si $\flat$  diminuito      Re $\flat$  minore      Fa $\sharp$  minore



Sol minore      Do minore      Re diminuito      Fa $\sharp$  maggiore



Mi $\sharp$  diminuito      Sol maggiore      Si $\flat$  minore      Fa maggiore



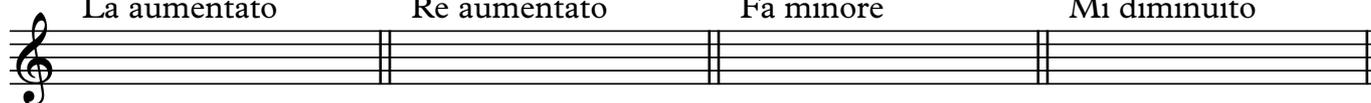
La diminuito      Fa aumentato      Sol $\flat$  aumentato      Re maggiore



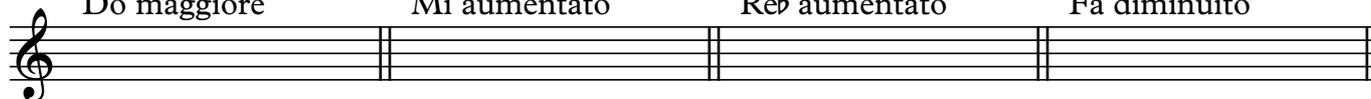
Mi $\flat$  maggiore      Si minore      Sol $\flat$  maggiore      Do $\sharp$  minore



La aumentato      Re aumentato      Fa minore      Mi diminuito



Do maggiore      Mi aumentato      Re $\flat$  aumentato      Fa diminuito



Do $\sharp$  maggiore      Si $\flat$  maggiore      Sol $\sharp$  diminuito      La $\sharp$  minore



# Le triadi di ogni tipo - parte 2

## Soluzioni



### 1. Scrivi le seguenti triadi maggiori

Do# maggiore      Si maggiore      Fa# maggiore      Do maggiore

Fa maggiore      La maggiore      Sol# maggiore      Do♭ maggiore

Sib maggiore      Sol maggiore      Mi♭ maggiore      Re♭ maggiore

Sol♭ maggiore      Lab maggiore      Re maggiore      Mi maggiore

### 2. Scrivi le seguenti triadi minori

Sol minore      Mi♭ minore      Si minore      Fa# minore

Sol# minore      Do# minore      Fa minore      Re minore

Re# minore      Lab minore      Do minore      Sib minore

La minore      Mi minore      Re♭ minore      La# minore

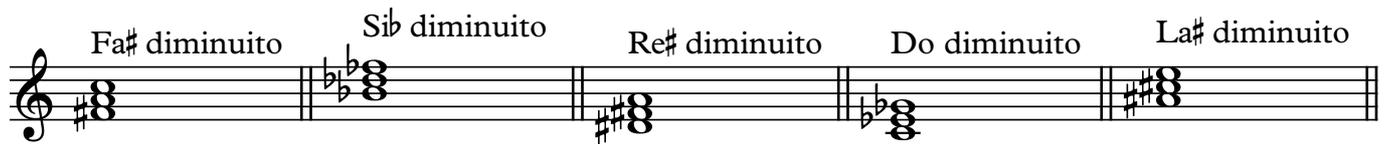
### 3. Scrivi le seguenti triadi diminuite

Re diminuito      Sol diminuito      Mi diminuito      La diminuito      Si# diminuito



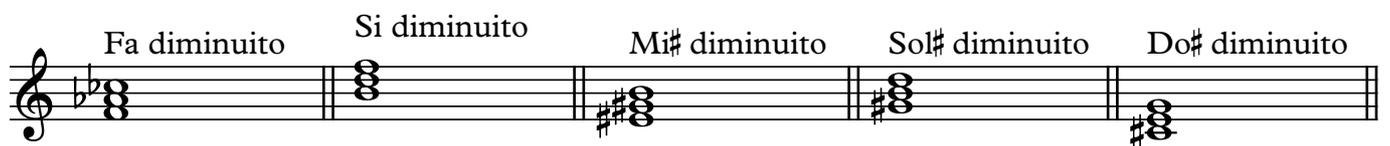
The first row of musical notation shows five diminished triads on a treble clef staff. Each triad is represented by three notes in a chord. The first triad (Re) has a key signature of one flat (Bb) and notes Gb, Bb, and D. The second (Sol) has two flats (Bb, Eb) and notes Bb, Eb, and G. The third (Mi) has one flat (Bb) and notes D, F, and Ab. The fourth (La) has one flat (Bb) and notes F, Ab, and Bb. The fifth (Si#) has three sharps (F#, C#, G#) and notes G#, B, and D.

Fa# diminuito      Sib diminuito      Re# diminuito      Do diminuito      La# diminuito



The second row of musical notation shows five diminished triads on a treble clef staff. The first triad (Fa#) has two sharps (F#, C#) and notes G#, B, and D. The second (Sib) has two flats (Bb, Eb) and notes Bb, Eb, and G. The third (Re#) has three sharps (F#, C#, G#) and notes G#, B, and D. The fourth (Do) has two flats (Bb, Eb) and notes Bb, Eb, and G. The fifth (La#) has three sharps (F#, C#, G#) and notes G#, B, and D.

Fa diminuito      Si diminuito      Mi# diminuito      Sol# diminuito      Do# diminuito



The third row of musical notation shows five diminished triads on a treble clef staff. The first triad (Fa) has one flat (Bb) and notes Gb, Bb, and D. The second (Si) has two flats (Bb, Eb) and notes Bb, Eb, and G. The third (Mi#) has three sharps (F#, C#, G#) and notes G#, B, and D. The fourth (Sol#) has one sharp (F#) and notes G#, B, and D. The fifth (Do#) has one sharp (F#) and notes G#, B, and D.

### 4. Scrivi le seguenti triadi aumentate

Sib aumentato      Sol aumentato      Dob aumentato      Solb aumentato



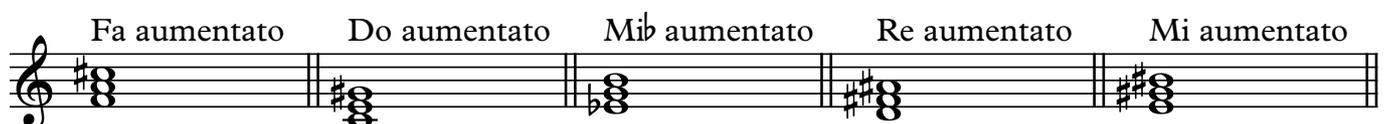
The first row of musical notation shows four augmented triads on a treble clef staff. The first triad (Sib) has one sharp (F#) and notes G#, B, and D. The second (Sol) has one sharp (F#) and notes G#, B, and D. The third (Dob) has two flats (Bb, Eb) and notes Bb, Eb, and G. The fourth (Solb) has two flats (Bb, Eb) and notes Bb, Eb, and G.

La aumentato      Fab aumentato      Reb aumentato      Lab aumentato



The second row of musical notation shows four augmented triads on a treble clef staff. The first triad (La) has two sharps (F#, C#) and notes G#, B, and D. The second (Fab) has two flats (Bb, Eb) and notes Bb, Eb, and G. The third (Reb) has one flat (Bb) and notes D, F, and Ab. The fourth (Lab) has two flats (Bb, Eb) and notes Bb, Eb, and G.

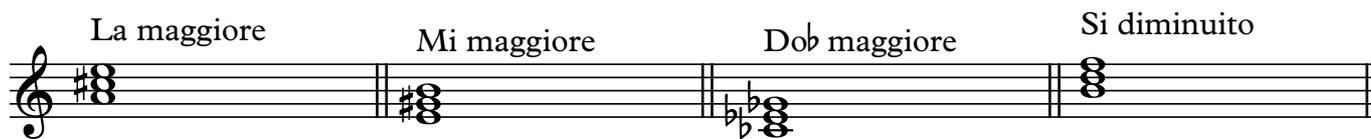
Fa aumentato      Do aumentato      Mib aumentato      Re aumentato      Mi aumentato



The third row of musical notation shows five augmented triads on a treble clef staff. The first triad (Fa) has two sharps (F#, C#) and notes G#, B, and D. The second (Do) has one sharp (F#) and notes G#, B, and D. The third (Mib) has one flat (Bb) and notes D, F, and Ab. The fourth (Re) has two sharps (F#, C#) and notes G#, B, and D. The fifth (Mi) has two sharps (F#, C#) and notes G#, B, and D.

## 5. Scrivi le seguenti triadi miste

La maggiore      Mi maggiore      Dob maggiore      Si diminuito



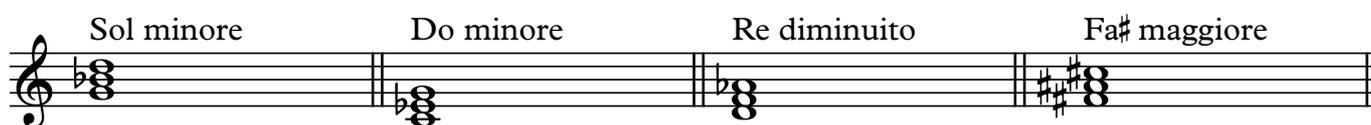
Mib aumentato      Sol diminuito      Re# diminuito      Dob aumentato



Sol# minore      Sib diminuito      Reb minore      Fa# minore



Sol minore      Do minore      Re diminuito      Fa# maggiore



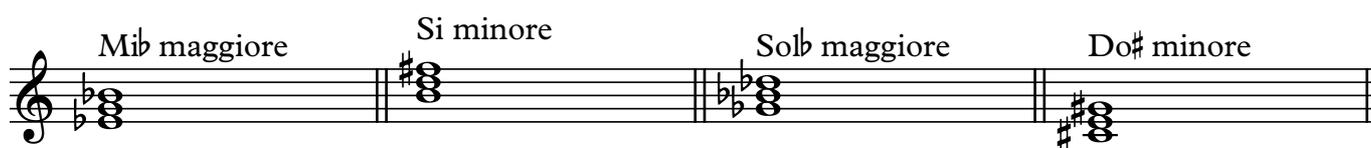
Mi# diminuito      Sol maggiore      Sib minore      Fa maggiore



La diminuito      Fa aumentato      Solb aumentato      Re maggiore



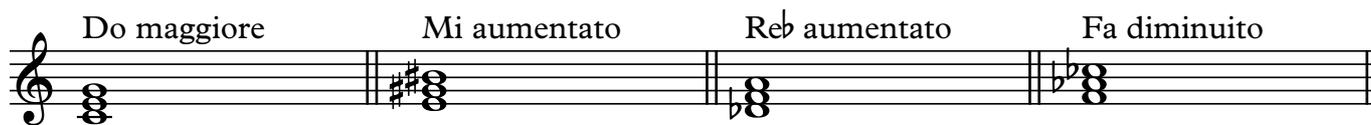
Mib maggiore      Si minore      Solb maggiore      Do# minore



La aumentato      Re aumentato      Fa minore      Mi diminuito



Do maggiore      Mi aumentato      Reb aumentato      Fa diminuito



Do# maggiore      Sib maggiore      Sol# diminuito      La# minore

